

MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with five systems. The first system includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, and Percussion I (Snare Drum, Bass Drum). The fourth system includes Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts are marked with 'Tune: C, F'. The score concludes with a final measure marked with a '5' below the staff.

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Bright swing $\text{♩} = 152 (\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}})$
"O Tannenbaum"

Conductor - 2

6

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

6 Bright swing $\text{♩} = 152 (\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}})$
"O Tannenbaum"

9

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

Susp. Cym. w/S.D. Stick

mf

sim.

mf

6 7 8 9 10 11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 13 14 15 16

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17 18 19 20 21 22

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 24 25 26 27 28

Cr. Cyms. 25

This musical score is for a conductor, covering measures 29 through 34. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The conductor's part is indicated by a 'C' time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A second page number '33' is located at the top right of the score area.

Conductor - 7

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39 40

41 "Jingle Bells"

Fl. *mf*

Ob.

1 *mf*

2 *mf*

B. Cl. *mp* *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mp* *sim.*

41 "Jingle Bells"

1

Tpts. 2

Hn.in F

Tbn.

Bar.

Tuba *mp* *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Sleigh Bells

mp 41 42 43 44 45 46

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49 50 51 52

This page of a musical score is for the conductor, covering measures 53 through 58. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 53 with a *mf* dynamic. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns in F, Trombones, Baritone, Tuba) all play melodic lines. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. A significant dynamic shift occurs at measure 57, where the music becomes *f* (forte). The score concludes at measure 58. A second '57' box is located above the Horns in F staff at the start of measure 57.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

59 60 61 62 63 64

f

65

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

74 Heavy swing J = 108

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

74 Heavy swing J = 108

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn. in F
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

76 77 78 79 80 81